Carlos Ramírez Ovalle   February 12, 2018

Sample of Work Summary

1. ARCANO (animation)

    A video I made in *Adobe Flash* while I was studying my Bachelor's Degree in Communication Science. In 45 seconds it presents a situation intended to be the beginning of a much larger suspense story. Since *Flash* is no longer relevant to make digital animations, this video is intended to showcase some visual narrative techniques that I possess. Music, drawings, animation, and story made by me.

2. MEDICAL CITY / HJERTE (digital booklet)

    This was the final project I made for my *Capstone Projects II & III* courses during the final year of my Bachelor's Degree in Architecture. I chose it because it shows my analytical skills, as well as my urban and architectural representation abilities. The urban proposal part (Medical City) was made as a collaborative effort alongside Héctor Salazar and Rosaura Gallegos; we all gathered information and analyzed it. For this booklet I updated the analysis to have a closer relation with my individual project, the "Hjerte" Cardiovascular Centre. Everything that is presented was done by me, with the exception of the urban map located in the upper left corner of page 2, which was done by Héctor. The digital booklet format is provided by issuu.

3. ROUTE (web comic)

    Since September 2017, I have been drawing a weekly web comic on my WordPress blog (https://crovalle.com). Given its digital format, it is available to be read anywhere in the planet. It helps to demonstrate my discipline, as I have never missed a deadline. All of the ideas and drawings are made by myself.

4. HOUSE No. 4 (pdf)

    A personal project I developed after wondering how life will be in the near future. It helps to show different architectural representation techniques from the ones in the Medical City / Hjerte project. It showcases some of my architectural abilities, such as the design of spaces, and the conceptual process behind the finished product. Texts, plans and models made by me.

5. TACTICAL URBANISM

    As part of our Capstone Projects II course, the whole classroom did an urban intervention in an under-used area of the campus facilities. We built a provisional park with recycled materials, and then we had a celebration open to the community there. I chose this project because it exemplifies my audiovisual summary abilities. The footage was shot by Rubén Terán and Julio Ríos, the music is by *Telefunka*, and the video edition was done by me.